The Aesthetic of Otherness: meeting at the boundary in a desensitized world
Proceedings
edited by Margherita Spagnuolo Lobb
with Dan Bloom, Jan Roubal, Jelena Zeleskov Djoric, Michele Cannavò, Roberta La Rosa, Silvia Tosi, Valentina Pinna

This book gathers proceedings from a conference of more than 1000 participants from across the world: the first joint AAGT (Association for the Advancement of Gestalt Therapy) and EAGT (European Association for Gestalt Therapy) conference - with the organizational support of the Italian association, the SIPG (Società Italiana Psicoterapia Gestalt).

The conference theme, “The Aesthetic of Otherness in a Desensitized World,” expressed how the interests of the international Gestalt therapy communities converged in the last few years. This theme brought together three principal concepts from the wide range of developments in Gestalt therapy literature, practice and teaching. They were the “aesthetic values in psychotherapy” our “interest in the “other” and our concern for “changes in society”.

What new ways have Gestalt psychotherapists developed that help clinicians to understand and address the needs of this world where we live?

Authors have contributed different types of articles - workshop narratives, panel or plenary presentations, and didactic papers.

Now, looking over the table of contents of this book, seeing all the countries where the authors live and practice, we are especially happy and proud of our work of editors.

As in the international conference at the crossroads of civilizations, you will “hear” different voices as you read different styles: a wonderful experience in which people transcended professional, personal and theoretical differences - to meet and value the otherness of the other.

The major success of this conference confirmed that Gestalt therapy is a lively and developing approach well-grounded in theory and practice, addressing itself more and more to research.

Dear readers, welcome to what has been called the “Taormina wave”!
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CONTENTS

Introduction by the Editors

Plenaries

A. My Other’s Keeper: Resources for the Ethical Turn in Psychotherapy, by Donna M. Orange

Comments by Dan Bloom; Lynne Jacobs; Margherita Spagnuolo Lobb.

B. A Gestalt Research Program: Politics and Purity, by Leslie Greenberg, introduced by Jan Roubal

Comments by Dan Bloom; Lynne Jacobs; Margherita Spagnuolo Lobb.

C. Atmospheres and Pathic Aesthetics, by Tonino Griffero

Comments by Monica Alvim Botero; Gianni Francesetti; Jean-Marie Robine.

Workshops by (see titles in the site www.gestaltitaly.com)


Biographies

Conference Planning Committee - Conference Program

Photo Gallery